

International Conference on English Studies: Literature and Culture, Language and Teaching

Day 1

1 October 2021

09:00 09:30	Room 1 On-line Registration
09:30 09:40	Room 1 Opening Ceremony
	Hurng-Jyuhn Wang 王鴻濬 (Dean, College of Humanities and Social Sciences, National Dong Hwa University)
	Jen-Yi Hsu 許甄倚 (Associate Dean, College of Humanities and Social Sciences, National Dong Hwa University)
	Chih-chiao Joseph Yang 楊植喬 (Chair, Department of English, National Dong Hwa University)
09:40 10:40	Room 1 Keynote Speech 1
	Ken Lau (Senior Lecturer, Centre for Applied English Studies, The University of Hong Kong) “Publish or Perish: Writing for Publications in Humanities”
	Moderator: Chih-chiao Joseph Yang 楊植喬 (Chair, Department of English, National Dong Hwa University)
10:40 10:50	Break

		Parallel Section 1	
		Room 1 Literature & Culture	Room 2 Language & Teaching
		Moderator: Laurie Jui-hua Tseng 曾瑞華 (Chair, Department of English, National Taitung University)	Moderator: Ai-Chun Yen 嚴愛群 (Director, Language Center, National Dong Hwa University)
10:50 12:00		<p>(1) Lilith Acadia 王莉思 (Assistant Professor, Department of Foreign Languages and Literatures, National Taiwan University) “Alien Mirror: What US Contact Science Fiction Teaches Us About Colonialism”</p> <p>(2) Shu-Ling Chen 陳淑玲 (Assistant Professor, Department of English, National Dong Hwa University) “<i>God Help the Child</i>: Rewriting Pecola’s and Sula’s Stories”</p> <p>(3) Ping-Hao Robinson Liu 劉坪豪 (PhD Student, Department of Foreign Languages and Literature, National Sun Yat-sen University) “A Human-Nonhuman Animal Fellowship: Roland Barthes’s Fantasy of Idiorhythmic Living-Together in Yann Martel’s <i>Life of Pi</i>”</p>	<p>(1) Michael Caesar C. Tubal (Assistant Professor, College of Education, West Visayas State University, Philippines) “Integration of Panay Bukidnon Culture in English Language Teaching”</p> <p>(2) G. L. John C. Haro & Antoniette D. Cortez (Teacher & Dr., Oton National High School, Philippines & West Visayas State University, Philippines) “Caring Pedagogy: An Exploration on Distance Learning in English”</p> <p>(3) Monika (Research Scholar, Jawaharlal Nehru University, India) “Learning Spanish Vocabulary through Games: An Experimental Study”</p>
12:00 13:30		Lunch Break	

13:30 14:30	Room 1 Keynote Speech 2	
	Manfred Malzahn (Professor, Department of Languages and Literature, United Arab Emirates University) “West and East Anglia: The Provincial Globalism of 21st Century English Studies” Moderator: Chih-chiao Joseph Yang 楊植喬 (Chair, Department of English, National Dong Hwa University)	
14:30 14:40	Break	
14:40 15:50	Parallel Section 2	
	Room 1 Literature & Culture	Room 2 Language & Teaching
	Moderator: Elise Anne DeVido 戴愛蓮 (Chair, Department of English Language and Literature; Chair, Foreign Language Education Center, Tzu Chi University)	Moderator: Greg Wu (Lecturer, English Language Teaching Unit, The Chinese University of Hong Kong)
	(1) Chiung-Ying Huang 黃瓊瑩 (Assistant Professor, English Bachelor of Strategic Communication, Yuan Ze University) “Music and Sounds in Nineteenth-Century Aesthetic Literature” (2) Hawk Chang 張崇旂 (Assistant Professor, Department of Literature and Cultural Studies, The Education University of Hong	(1) Smriti Ladsaria (PhD Scholar, Jawaharlal Nehru University, India) “Multiple Intelligence Interactive Project Based Method: A New Model for Online One to One Language Learning” (2) Alexander MacDonald Haynes & Ai-Chun Yen 嚴愛群 (Ph.D. Student & Associate Professor / Director, The Ph.D. Program in Asia-Pacific Regional Studies, National Dong Hwa University & Department of English /

	<p>Kong)</p> <p>“Narration Matters: Reading Edna O’Brien’s <i>The Country Girls</i> and Li Ang’s <i>The Butcher’s Wife</i>”</p> <p>(3) Carolyn Wu 吳庭安</p> <p>(Graduate Student, Department of English, National Chengchi University)</p> <p>“Pedestrian’s Transformation and Mobility: Walking in Jane Austen’s <i>Pride and Prejudice</i>, <i>Persuasion</i>, and <i>Sense and Sensibility</i>”</p>	<p>Language Center, National Dong Hwa University)</p> <p>“<i>CREATE</i>: Skills to Improve Critical Reading, Writing, and Research in an Undergraduate Setting”</p> <p>(3) Sara Chen 陳淑華</p> <p>(Master Student, Department of English, National Taitung University)</p> <p>“‘Medium is the Message’: Exploring Printed and Digital Picture Books with Music Concept”</p>
15:50 16:00	Break	
	Parallel Section 3	
	Room 1 Literature & Culture	Room 2 Language & Teaching
	<p>Moderator: Jen-Yi Hsu 許甄倚</p> <p>(Associate Dean, College of Humanities and Social Sciences, National Dong Hwa University)</p>	<p>Moderator: Eric Yen-Liang Lin 林彥良</p> <p>(Director, Media and Language Teaching Center, National Taipei University of Technology)</p>
16:00 17:10	<p>(1) Tzu-Shiow Chuang 莊子秀</p> <p>(Associate Professor, Department of Foreign Languages and Literature, National Chi Nan University)</p> <p>〈《幽靈困境》的家園想像與重塑〉</p> <p>(2) Po-Yu Rick Wei 魏柏瑜</p> <p>(Assistant Professor, School of Foreign Studies, Wenzhou University)</p> <p>〈「搖晃骰盅」：十八世紀晚期英國戲劇裡的賭客母</p>	<p>(1) Judy Chen 陳玲珠</p> <p>(PhD Student, Graduate Institute of Cross-Cultural Studies, Fu Jen Catholic University)</p> <p>“‘Sprint towards happiness’ (犇向幸福) : The Lexical Metaphor of ‘Ox’ and ‘Sprint’ (牛 Niú, 犇 Bēn) in the Year of the Ox”</p> <p>(2) Yi-Wen Chen 陳怡文</p> <p>(Graduate Student, Department of Applied Foreign Languages, National Yunlin University of Science and</p>

<p>親〉</p> <p>(3) Shin-yi Vivian Lee 李欣怡</p> <p>(Project Assistant Professor, Center for General Education, China Medical University)</p> <p>〈傾聽死亡的脚步：《入侵者》中隱形的他者〉</p>	<p>Technology)</p> <p>“A Study of EFL Students’ and the Teacher’s Perspectives towards the Use of Target Language Instruction in Senior High School English Classrooms”</p> <p>(3) Hsuan-Chih Chou 周宣志</p> <p>(Graduate Student, Department of English, National Chengchi University)</p> <p>“A Study of Taiwanese EFL Students’ Cognitive and Meta-cognitive English Listening Strategies in Test-oriented Context”</p>
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International Conference on English Studies: Literature and Culture, Language and Teaching

Day 2

2 October 2021

08:40
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09:10

Room 1
On-line Registration

9:10 10:40	Parallel Section 4		Workshop
	Room 1 Literature & Culture	Room 2 Language & Teaching	Room 3
	Moderator: Cecilia Hsueh-Chen Liu 劉雪珍 (Associate Professor, Department of English Language and Literature, Fu Jen Catholic University)	Moderator: Jeffrey Gamble 蓋傑富 (Assistant Professor, Department of Foreign Languages, National Chiayi University)	Moderator: Ai-Chun Yen 嚴愛群 (Director, Language Center, National Dong Hwa University)
	(1) Tsu-Chung Su 蘇子中 (Distinguished Professor, Department of English, National Taiwan Normal University) 〈劫掠與強姦 vs 奇觀與盛事 再探彼得·布魯克(Peter Brook)的《摩訶婆羅多》(1985)〉 (2) Elise Anne DeVido 戴愛蓮 (Chair, Department of English Language and Literature; Chair, Foreign Language Education	(1) Torulf Karlsson (Assistant Professor, Department of Applied Foreign Languages, National Penghu University of Science and Technology) “Bringing English to Rural Community Schools in Penghu” (2) Desilou Fritzie Hilaga Villaruz & Donne Jone Panizales Sodusta (Master Student & PhD Candidate / Faculty Member, Master of Education (English as a Second Language)	9:10 12:00

	<p>Center, Tzu Chi University) “Translating Zhenhua’s <i>Lives of the Nuns, Continued</i> 續比丘尼傳 [1942] as Religious Biography and as Women’s History”</p> <p>(3) Tuan Jung Chang 張端容 (Assistant Professor, Language Center, National Chin-Yi University of Technology) “In Between the Forgotten and the Remembered: The Reconstruction of Identity in Historical Novels”</p> <p>(4) Chuan-haur Liu 劉川豪 (Part Time Instructor, Department of Comparative Literature and Cultural Studies, University of Georgia, USA) “Manners Maketh Man: The Performance of Etiquette in <i>As You Like It</i>”</p>	<p>Program, University of the Philippines Visayas, Philippines & Department of Education and Human Potentials Development, National Dong Hwa University / Division of Professional Education, University of the Philippines Visayas, Philippines)</p> <p>“BTS Photovoice of Filipino Online Language Tutors: Off-Screen Realities in the English Shadow Education Industry”</p> <p>(3) Abdul Halim (PhD Student / Assistant Professor, Department of Education and Human Potentials Development, National Dong Hwa University / English Department, Universitas Muhammadiyah Kalimantan Timur, Indonesia) “Online Learning amid COVID-19 Pandemic, How Do We Provide Assessment That Ensure Meaningful Learning Experience?”</p>		
10:40 10:50	Break			In & Pre-Service Teachers

		Parallel Section 5		
		Room 1 Language & Teaching	Room 2 Language & Teaching	
		Moderator: Hui-wei Lin 林揮偉 (Associate Professor, Department of Applied Languages, Chia Nan University of Pharmacy & Science)	Moderator: Hui-Ju Tsai 蔡蕙如 (Director, Language Center, National Taipei University)	
10:50 12:00		<p>(1) Lichung Yang 楊麗中 & LiChun Chen 陳俐君 (Professor & Graduate Student, Department of English Instruction, University of Taipei) “Spatial Illusions and Physical Properties in Contemporary Picturebooks”</p> <p>(2) G. Benjamin White (Project Assistant Professor, Center for General Education, China Medical University) “The Use of We in Medical Journal Articles”</p> <p>(3) Pei-Hsuan Lo 羅珮瑄 (Assistant Professor, Holistic Education Center, Tzu Chi University of Science and Technology) 〈文學與科學跨領域共授課程：教學內</p>	<p>(1) Hesti Miranda (Master Student, International Master Program of Education, Department of Education and Human Potentials Development, National Dong Hwa University) “The Use Code-Switching of Students During Double Degree Program in Eastern Taiwan”</p> <p>(2) Lili Tsui 崔麗莉 (PhD Student, Department of English, National Chengchi University) “Chinese English Majors’ Translanguaging Practices on QQ”</p> <p>(3) Jayson Troy Ferro Bajar & Minh Hop Tran (PhD Student, The PhD Program in Asia-Pacific Regional Studies, National Dong Hwa University)</p>	

	容設計與策略實踐〉	“Cultural and Language Exchange in Religious Settings: Informal Learning Spaces Between Immigrants and Local Taiwanese”		
12:00 12:10	Room 1 Closing Ceremony			
12:10 13:00	Lunch Break			
Workshop: Couchsurfers in Class				
Salon Talks				
13:10 14:00	Salon 1			
	Room 3			
	Moderator: Ai-Chun Yen 嚴愛群 (Director, Language Center, National Dong Hwa University)			
	Manu (India)			
	In & Pre-Service Teachers			
14:00 14:10	Break			

14:10 15:00	Salon 2
	Room 3
	Moderator: Ai-Chun Yen 嚴愛群 (Director, Language Center, National Dong Hwa University)
	Satomi (Japan)
	In & Pre-Service Teachers
15:00 15:10	Break
15:10 16:00	Salon 3
	Room 3
	Moderator: Ai-Chun Yen 嚴愛群 (Director, Language Center, National Dong Hwa University)
	Ansar Ali (Pakistan)
	In & Pre-Service Teachers