

2020 TIEFF 國際民族誌影展「看見主權」花蓮場  
2020 Hualien TIEFF “Visions of Sovereignty”

|| English version below ||

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台灣民族誌影像學會在國立東華大學族群關係與文化學系一同合作之下，非常高興地宣布 2019 台灣國際民族誌影展—花蓮場 (TIEFF) 即將開始。本影展創始於 2001 年，是亞洲歷史最悠久的民族誌影片雙年展；18 年來，致力於推廣來自世界各國具有創新、教育與娛樂性的民族誌影片。不管是出自名家或新秀之手，這些優秀的民族誌影片都秉持著高度的文化敏感度，描繪來自世界各地的故事與社會實踐。本場次從去年台北影展 35 部影片中挑選出 14 部電影播放。

本屆影展主題為「看見主權」，主要在探索我們與我們的土地、身體以及彼此之間的關係。根據傳統政治法律對國家的概念，主權實體被明顯標記的疆界整齊地界定著，而且邊界內部的每個人都同樣感激國家；但本屆主題受原住民社會運動者和學者作品的啟發，超越了上述傳統說法。他們要求我們將重新考慮一個過程，而這個過程的塑造取決於我們回到霍布斯(Thomas Hobbes)的觀點，國家長期以來被視為一個巨人，我們所關注的往往只是位於巨人頭部的國王或其他統治者；「看見主權」使我們的焦點回歸到組成巨人身體的獨立的男人與女人的故事，看他們如何適應、挑戰，甚至 改變主權的本質。

民族誌影展花蓮場將會在 11/13(五)~11/20(五)為期一週以上的放映活動，詳細的活動資訊請參考網頁下方，欲想取得 2020TIEFF 花蓮場最新資訊，請參閱本網站或 Facebook 搜尋「台灣國際民族誌影展巡演—花蓮場」更新影展相關訊息。活動所有放映的影片皆有中文、英文字幕，並於影片播映結束後，邀請國立東華大學的教授與導演面對面的，或線上視訊等方式，進行映後座談和 Q&A。

👉活動資訊：11/13-11/15 花蓮縣文化局圖書館放映 | 11/19-11/20 國立東華大學校內放映

↓↓↓ ↓更多活動細節請上 TIEFF 官網及臉書專頁，來獲得活動最新動態↓↓↓

👉 TIEFF 官方網站：<http://bit.ly/HualienTIEFF2020>

👉 TIEFF 粉絲專頁：<https://www.facebook.com/tieff.fans>

※影展放映活動皆為免費公開放映，提供給有興趣的民眾參加，但因放映空間的座位有限，滿座後便不開放報名，敬請見諒（已預約的學生團體不在此活動放映規定）。

※※有興趣帶課程學生參加影展放映的老師們，請與影展助理-尉楷聯繫，以確保有足夠的座位。

👉影展助理聯絡資訊：[dearwakeups@gmail.com](mailto:dearwakeups@gmail.com) 或臉書粉絲專頁。

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The Taiwan International Ethnographic Film Festival and NDHU's Department of Ethnic Relations and Cultures are happy to announce the Hualien edition of the 2019 Taiwan International Ethnographic Film Festival (TIEFF), the oldest and longest running festival of its kind in Asia, featuring fourteen films specially selected from the 35 films with appeared at last year's festival in Taipei. Founded in 2001, the biennial festival is Asia's oldest and longest running international ethnographic film festival. For 18 years TIEFF has served to promote outstanding documentary films from around the world that are innovative, educational, and entertaining. These films, directed by both new and established filmmakers alike, all share a commitment to portraying stories and social practices from around the world in a culturally sensitive way.

This year's theme, "Visions of Sovereignty," explores our relationships with our land, our bodies, and with each other. Moving beyond traditional political-legal notions of the state, "Visions of Sovereignty" is inspired by the work of indigenous activists and scholars who have called into question the idea that sovereign entities are neatly bounded by clearly marked borders, and that everyone within those boundaries is equally beholden to the state. Instead they ask us to look at sovereignty as a process shaped by how we see our world and our unique place within it. Going back to Hobbes the state has long been thought of as a giant person, with the focus on the body's head, occupied by a king or some other ruler. "Visions of Sovereignty" returns our gaze to the stories of the individual men and women who make up the body of the state, showing how they adapt to, challenge, and sometimes even change the very nature of sovereignty.

The festival will be held over one week, from Friday November 13th till Friday November 20th. The full schedule is listed below, and will be updated to reflect any changes. Be sure to check back here for updates, or follow the Facebook page to get notifications and other news about the 2020 Hualien edition of TIEFF. All films are presented with both English and Chinese subtitles, and will be followed by a discussion led by a National Dong Hwa University faculty member. For many films the director will either be present in person, or online for a post-film Q&A.

↳ from 11/13-15 the films will be held in Hualien City at the Hualien County Cultural Affairs Bureau, and from 11/18-20 the films will be shown at NDHU.

↓↓↓ ↓ Please check the website for updates regarding the time and location of each film ↓ ↓ ↓ ↓

↳ TIEFF Website : <https://www.tieff.org/en/2020-hualien-festival/>

↳ TIEFF Facebook : <https://www.facebook.com/tieff.fans>

※All films are free and open to the public, but seating is limited and available on a first-come-first-serve basis. (With the exception of student groups which have made arrangements ahead of time.)

※※Teachers interested having their classes attend one of the screenings should contact the festival assistant, Wei-Kai, to ensure that there is sufficient seating available for their students.

↪Contact details : [dearwkeups@gmail.com](mailto:dearwkeups@gmail.com), or message us via the Facebook page.